

PIERS LANE

Piano

London-based Australian pianist Piers Lane AO has a worldwide reputation as an engaging, searching and highly versatile performer, at home equally in solo, chamber and concerto repertoire. Recent seasons saw him perform three different concerti at Carnegie Hall, and the world premieres of Carl Vine's second Piano Concerto and Double Piano Concerto *Implacable Gifts*, both written for him, with the London Philharmonic and Sydney, Tasmanian and West Australian symphony orchestras.

Highlights of the 2019/20 season included engagements with the London Philharmonic Orchestra and performances of Beethoven's Piano Concerto No.1 with the Melbourne Symphony Orchestra for Sir Andrew Davis's final appearances as its Chief Conductor. The 20/21 season includes concerto engagements with the Sydney Symphony, national tours of Australia with the Goldner String Quartet and tenor Joseph Calleja, appearances at several US festivals, including Bard Music, a January 2nd recital at Wigmore Hall, duo performances with violinist Tasmin Little throughout the UK and further performances of *Admission: One Shilling* with actress Dame Patricia Routledge.

Five times soloist at the BBC Proms, Piers Lane's concerto repertoire exceeds one hundred works. He has recorded over sixty CDs, primarily with Hyperion Records. His 2020 releases include piano concertos by Bliss, Rubbra, Bax and Walter Braunfels, a British sonata disc with Tasmin Little, and an eleventh disc of piano quintets with the Goldner Quartet.

Piers is the Artistic Director of the Sydney International Piano Competition. In the Queen's Diamond Jubilee Honours, he was made an Officer in the Order of Australia (AO).

Please visit www.pierslane.com for more information.

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