

PIERS LANE

Piano

London-based Australian pianist Piers Lane has a worldwide reputation as an engaging, searching and highly versatile performer, at home equally in solo, chamber and concerto repertoire. Five times soloist at the BBC Proms, Piers Lane's wide-ranging concerto repertoire exceeds one hundred works and has led to engagements with many of the world's great orchestras, working with conductors like Sir Andrew Davis, Andrew Litton, Vassily Sinaisky, Yan Pascal Tortelier and Brett Dean. Festival appearances have included Aldeburgh, Seattle, Bard, Bath Mostly Mozart, Bergen, Cheltenham, Como Autumn Music, La Roque d'Anthéron, Rockport, Prague Spring, Ruhr Klavierfestival, Schloss vor Husum and the Chopin festivals in Warsaw, Duszynki-Zdrój, Mallorca and Paris.

Highlights of the 2020/21 season include engagements with the Melbourne and Queensland Symphony Orchestras, a Musica Viva national tour of Australia with the Goldner String Quartet, an Australian tour with the Maltese tenor Josef Calleja, appearances at several US festivals, including Bard Music, a January 2nd recital at Wigmore Hall, duo performances with violinist Tasmin Little and further performances with actress Dame Patricia Routledge.

In recent seasons Piers Lane performed three concerti at Carnegie Hall, and world premieres of Carl Vine's second Piano Concerto and Double Piano Concerto *Implacable Gifts*, both written for him, with the London Philharmonic, Sydney, Tasmanian and West Australian Symphony Orchestras.

His extensive discography for Hyperion includes much admired recordings of rare romantic piano concertos, including a 2020 release of Bliss, Rubbra and Bax concertos with The Orchestra Now, the complete Malcolm Williamson piano concertos, the complete Preludes and Etudes by Scriabin, transcriptions of Bach and Strauss, along with complete collections of Concert Etudes by Saint-Saëns, Moscheles and Henselt, and transcriptions by Grainger. He has also recorded eleven volumes of piano quintets with the Goldner String Quartet for Hyperion and many cds with Tasmin Little for Chandos.

Piers Lane is Artistic Director of the Sydney International Piano Competition. He was Artistic Director of the Australian Festival of Chamber Music from 2006 to 2017, and from 2006 to 2013 he also directed the annual Myra Hess Day at the National Gallery in London. He has written and presented over 100 programmes for BBC Radio 3, including the popular 54-part series *The Piano*.

In the Queen's Diamond Jubilee Birthday Honours he was made an Officer of the Order of Australia (AO) for distinguished services to the arts. In 1994 he was made an Honorary Member of the Royal Academy of Music, where he was a professor from 1989 to 2007. Piers holds Honorary Doctorates from two Australian Universities: Griffith and James Cook.

Please visit www.pierslane.com for more information.

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